**2018 Course Faculty and Schedule\*\***

**Course I – May 28 through June 1**

**“The International Art Market and Associated Risk”**

Ivan Macquisten **(tentative, to be confirmed)**

Director, ImacQ,

Art Market Advisor to the UK’s All Party Parliamentary Group on Cultural Heritage

Former Editor Antiques Trade Gazette

**Course II – June 4, 5, 8 and June 11 - 13**

**“Art and Heritage Law”**

Dr. Duncan Chappell, Lawyer and Criminologist

Honorary Professor in the Faculty of Law at the University of Sydney

Member, Australian National Cultural Heritage Committee

Former Chair of the International Advisory Board of the Australian Research Council’s Center of Excellence in Policing and Security.

Former Director of the Australian Institute of Criminology (1987-1994)

**Course III – June 5 - 7 and June 13 - 15 - Availability for Summer 2018 to be confirmed**

**“Analyzing Illicit Trafficking and the Theft of Works of Art: An Italian Perspective”**

Luogotenente Fabrizio Rossi

Italian Comando Carabinieri per la Tutela del Patrimonio Culturale (Retired)

Previously seconded to the Works of Art Unit, INTERPOL, Lyon

Lecturer and advisor, Association for Research into Crimes against Art

**Course IV – June 18 – 20**

**“Insurance Claims and the Art Trade”**

Dorit Straus, Insurance Industry Expert

Independent Art & Insurance Advisory Services

Vice President and Worldwide Specialty Fine Art Manager for Chubb & Son, a division of Federal Insurance Company (retired)

**Course V – June 20 - 22 – Afternoon Sessions**

**“The Minds, Motives and Methods of Master Forgers and Thieves”**

Dr. Noah Charney, Author, Journalist, Art History and Criminology Lecturer, ARCA Founder

Adjunct Professor, University of Ljubljana

Author, W. W. Norton & Company, Inc., Phaidon, Public Affairs, Simon & Schuster

Columnist: Salon, the Guardian, the Washington Post, and the Observer

**Bonus Writing Course – June 21 - 22 – Morning Sessions**

**“Research Methods and the Fundamentals of Academic Thesis Writing”**

Dr. Noah Charney, Author, Journalist, Art History and Criminology Lecturer, ARCA Founder

Adjunct Professor, University of Ljubljana

Author, W. W. Norton & Company, Inc., Phaidon, Public Affairs, Simon & Schuster

Columnist: Salon, the Guardian, the Washington Post, and the Observer

**Courses VI – June 25 - 27 and July 2 - 4**

**“Art Crime in War”**

Judge Arthur Tompkins

District Court Judge, Wellington, New Zealand

Co-Founder, New Zealand Art Crime Research Trust

Author, Plundering Beauty: A History of Art Crime in War (Lund Humphries, London, 2018)

**Course VII – Jun 27 - 29 and July 4 - 6**

**“Provenance Research, Theory and Practice”**

Marc J. Masurovsky

Co-founder, Holocaust Art Restitution Project

Chair, Working Group on Nazi-Confiscated Art, Advisory Council, European Shoah Legacy Institute (ESLI)

**Program Break July 7 - 13**

Program Break – Students Free to Travel

**Courses VIII – July 14 - 18**

**“Practical Approaches to Safeguarding Culture: Security Measures and Risk Assessment for Museums and Cultural Heritage Sites”**

Dick Drent, Museum Security Expert, Law Enforcement and National Security Expert

Founding Director, Omnirisk

Associate Director, SoSecure International and Holland Integrity Group

Corporate Security Manager, Van Gogh Museum, Amsterdam (retired)

**Course IX – July 18 - 20 and July 23 - 25**

**“How to Analyze Art Crimes Empirically”**

Marc Balcells, Criminologist Edgar Tihhuis, Criminologist

Professor, Universitat Oberta de Catalunya ARCA Trustee

Associate, Universitat Pompeu Fabra Acting Academic Director, ARCA

**Courses X – July 25 - 27 and August 1 - 3**

**“The High Stakes World of Art Policing, Protection and Investigation”**

Richard Ellis, Private Investigator, Asset Recovery and Investigation

Detective and Founder, Metropolitan Police, New Scotland Yard Art and Antiques Squad (retired),

Director, Art Management Group

**Course XI – July 30 - August 1 and August 6 – 8**

**“Antiquities and Identity”**

Dr. Valerie Higgins, Archaeologist

Associate Professor of Archaeology

Program Director MA Sustainable Cultural Heritage

**\*\*ARCA endeavors to run its postgraduate certificate program as advertised at the beginning of the application cycle. However, the annual operation of this professional development program is contingent upon a minimum number of students registering. While the 2018 academic schedule has been set, lecturers may be substituted in exceptional circumstances.**