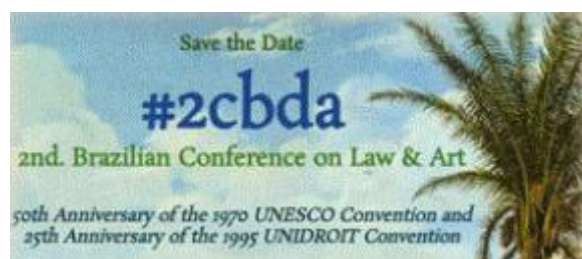


## 2nd edition of the Brazilian Conference on Law & Art

- Due to take place in May 2020 and postponed to November 2021 -



### CALL FOR PAPERS - SPECIAL ISSUE 2020 - 3

<https://www.publicacoes.uniceub.br/rdi/announcement/view/31>

The Brazilian Journal of International Law, review indexed on Scopus and Qualis A1, invites submissions for a special issue on Art Law and Cultural Heritage Law to be published in December 2020. The issue will be edited by Professors Marcílio Toscano Franca Filho (Universidade Federal da Paraíba - UFPB, João Pessoa, Brazil) and Ardyllis Alves Soares (Centro Universitário de Brasília, Brasília, Brazil). **The deadline for submissions is 30 September.**

Submissions on all international aspects of Art Law and Cultural Heritage Law are welcomed.

Conscious of the undoubted significance of culture for peaceful international relations, for economic and social development, for the well-being of humanity and for the progress of civilization; and convinced of the worldwide relevance of culture as a source of remembrance, understanding, identity, dialogue and cohesion; the guest editors look forward to receiving innovative contributions that analyse the internationalization of Art Law and Cultural Heritage Law.

Suggested topics:

- 25th Anniversary of the 1995 UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects;
- 50th Anniversary of the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property;
- Due Diligence in Art Law and Cultural Heritage Law;
- Concept of Artist and Artwork under International Law;
- Archaeological and Underwater Cultural Heritages;
- International Museum Law and Codes of Conduct;
- Cooperation, Restitution and Repatriation of Cultural Property;
- Climate Change, Sea Level Rise and Cultural Heritage
- International Arbitration and Artworks;
- The Role of Trusts and Freeports in Cultural Heritage Law;
- Protection of the Cultural Heritage of Indigenous Peoples;

- Digital Art, its Definition And Preservation;
- Restitution of Holocaust-era Assets;
- Looted Art and Cultural Heritage in times of War;
- Succession of States and Cultural Heritage;
- Organised Crime, Terrorism and Cultural Heritage;
- Anti-Money Laundering (AML) Measures in the Art Market;
- International Circulation of Cultural Property;
- International Tax & Customs Law;
- Auction Houses under International Law;
- Monuments and Memorials as Reparations of Human Rights Violation
- Monument-Toppling

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