The 1995 UNIDROIT Convention – Cultural objects at the crossroad of rights and interests

THURSDAY 8 OCTOBER 2020

9.30 - 10.00  OPENING SESSION
Maria Chiara Malaguti | President, UNIDROIT
Roberto Riccardi | Brigadier-General Commander, Carabinieri Command for the Protection of Cultural Heritage, Rome on behalf of Dario Franceschini, Minister of Cultural Heritage and Activities and Tourism of Italy
Webber Ndoro | Director General, ICCROM
H.E. Salim AlMalik | Director General, ICESCO
Ernesto Ottone Ramírez | Assistant Director-General for Culture, UNESCO
Corrado Catesi | Works of Art Unit Coordinator, INTERPOL
Alberto Garlandini | President, ICOM

10.00  INTRODUCTION – RESTITUTION AND RETURN, THE STRENGTH OF UNIFORM LAW
Impact of Uniform Laws on the Protection of Cultural Property – the 1995 Convention
Prof. Toshiyuki Kono | Executive Vice President and Distinguished Professor, Kyushu University - President ICOMOS

10.25  SESSION I – CULTURAL OBJECTS - PROTECTION AND CIRCULATION
MODERATOR – Manlio Frigo | Full Professor of International Law, Milan Università degli Studi – Of Counsel BonelliErede

10.25 - 10.40  Striking a fair balance between cultural heritage protection and private ownership through shared responsibility
Marie-Sophie de Clippel | Postdoctoral Researcher F.R.S.-FNRS and Lecturer at Université Saint-Louis – Brussels, Faculty of Law

10.45 - 11.00  The core question of “due diligence”
Marc-André Renold | Professor of art and cultural heritage law and holder of the UNESCO Chair on “The International Law of the Protection of Cultural Heritage” at the University of Geneva, Director of the Art-Law Centre
The regulation of online sales
Ana Filipa Vrdoljak | Professor, Faculty of Law, University of Technology Sydney / UNESCO Chair of International Law and Cultural Heritage, President, International Cultural Property Society

Making the resolution of cultural heritage disputes more effective - time limitations under the UNIDROIT Convention
Andrzej Jakubowski | Assistant Professor at the Institute of Law Studies, University of Opole (Poland), Chair of the ILA Committee on Participation in Global Cultural Heritage Governance

State Ownership of Undiscovered Cultural Objects: The UNIDROIT Convention and Model Provisions
Patty Gerstenblith | Distinguished Research Professor, Director, Center for Art, Museum and Cultural Heritage Law, DePaul University College of Law (De Paul)

Non retroactivity but no legitimacy
Vincent Negri | Senior Researcher at the Institute of Politics Social Sciences, Ecole Normale Supérieure Paris-Saclay

Questions & Answers

SESSION II – INTERPLAY AND INTERDEPENDENCE OF RULES AND CULTURAL INSTRUMENTS.....
MODERATOR – Marina Schneider | Principal Legal Officer and Treaty Depositary, UNIDROIT

... the UNESCO 1970 Convention on Illicit Traffic in Cultural Property
Lazare Eloundou Assomo | Director for Culture and Emergencies, UNESCO
Folarin Shyllon | Professor, Ibadan University

... the EU Law Instruments against the Illicit Trafficking of Cultural Property
Hans Ingels | Head of Unit Single Market policy, Mutual Recognition and Market Surveillance, EU Commission
Sophie Vigneron | Director Centre for Heritage, Co- Director Graduate Studies (taught), Reader, Kent Law School, Eliot College, University of Kent

... the Council of Europe - Nicosia Convention and other Council of Europe cultural conventions
Matjaž Gruden | Director of Democratic Participation, on behalf of Ms Pejčinović Burić, Secretary General, Council of Europe
Jérôme Fromageau | President of the International Society for Research on Art and Cultural Heritage Law (ISCHAL)
16.00 - 16.20  
**PAUSE**

16.25 - 16.40  
*...the African Union instruments*
Angela Martins | Head of Culture Division, Social Affairs Department African Union Commission

16.40 – 16.55  
*... out-of-court settlement of cultural property disputes*
Irini Stamatoudi | Professor, University of Nicosia, Cyprus

16.55 - 17.10  
*The work that remains to be done, private collections*
Jorge Sanchez Cordero Davila | Director of the Mexican Center of Uniform Law, Vice President of the International Academy of Comparative Law

Statement by Ms Sunneva Saetevik, Senior Adviser, Department for Cultural Heritage Ministry of Culture, Norway

17.10 - 17.30  
Questions & Answers

**END OF DAY 1**

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**FRIDAY 9 OCTOBER 2020**

9.30  
**SESSION III — CHALLENGES AND FUTURE STEPS**

**MODERATOR** – Ignacio Tirado | Secretary General, UNIDROIT

9.30 - 9.45  
*The 1995 UNIDROIT Convention and access to justice*
Augustin Lazăr | Professor, University “1 Decembrie 1918”, Alba Iulia, Former Prosecutor General of Romania

9.45 – 10.00  
*The 1995 UNIDROIT Convention and immunity for seizure*
Mariachiara Malaguti | Full Professor of International law at Università Cattolica Sacro Cuore (Milan/Rome), Attorney at law, President of UNIDROIT

10.00 - 10.15  
*The enforcement of the 1995 UNIDROIT Convention in China – achievements and shortcomings*
Wang Yunxia | Professor, Director, Institute of Cultural Heritage Law, School of Law, Renmin University of China

10.15 - 10.30  
*The Antiquities Trade: A reflection on the past 25 years*
Joanna van der Lande | Chairman, Antiquities Dealers’ Association

10.30 - 10.45  
*The impact of legal measures in the fight against the illicit trade*
Martin Wilson | Chief General Counsel, Phillips, London

10.45 - 11.05  
**PAUSE**
11.05 – 11.20

The 1995 UNIDROIT Convention and the role of the civil society
Lynda Albertson | Chief Executive Officer, Association for Research into Crimes against Art (ARCA)

11.25 - 11.40

The role of UNIDROIT and the oversight mechanism
Marina Schneider | Principal Legal Officer and Treaty Depositary, UNIDROIT

Statement by Ms Artemis Papathanassiou, Senior Legal Adviser, Ministry of Foreign Affairs, Greece

11.45 - 12.10

Towards increased vigilance and strengthened political will
Gilles de Kerchove | EU counter terrorism coordinator
Ignacio Tirado | Secretary General, UNIDROIT

Statement by Mr Bennah Lemrabott, Minister of Culture, Mauritania
Statement by Ms Zhiyi Zhu, Deputy Director of International Organizations, Division in Foreign Affairs Department, National Cultural Heritage Administration, China
Statement by Mr. Yashar Huseynli, Head of the Division for the control of cultural values and registers, Ministry of Culture, Azerbaijan
Statement by H.E. Mr Tserendorj Jambaldorj, Ambassador of Mongolia in Italy

12.20 - 12.40

Questions & Answers

12.40 - 13.00

CLOSING SESSION

Ingrida Veliute | Vice-Minister of Culture, Lithuania
Giorgio Marrapodi | Director-General Development Cooperation, Ministry of Foreign Affairs and International Cooperation, Italy
Ignacio Tirado | Secretary General, UNIDROIT

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The 1995 UNIDROIT Convention Academic Project