In recent years, the European Union has taken a number of measures to counter the illicit trade in cultural goods, at both the legislative and political levels. This international symposium seeks to address new perspectives and major challenges faced by the reinforced EU action on trafficking in cultural goods. Since the prohibition and prevention of trafficking in cultural objects has become a priority issue in the current cultural agenda of the EU, we will be investigating the most recent developments in the EU legislation and practice in more depth. Our aim is to critically analyze the operation of the existing EU law and policy instruments, and thoroughly focus on those which offer new insights de lege ferenda. This symposium will be providing an insight into existing institutions and their methodologies for combating the trafficking of cultural goods. Subsequently, the comparative analysis of the various national legislative measures, as well as the aspect of enforcement within EU Member States will be investigated. Lastly, the international circulations of cultural goods, related issues, and possible solutions will be addressed and discussed.
9:00-9:25 Welcome addresses
Jacek Lipok, Vice-Rector for Science, UO
Piort Stec, Director, Institute of Law Studies, UO
Antoinette Maget Dominicé, LMU Munich
Andrzej Jakubowski, UO

9:25-10:05 Introductory session
Chair: Antoinette Maget Dominicé, LMU Munich
The European Commission’s Upcoming Action Plan Tackling Trafficking in Cultural Goods
Céline Chazelas-Baur, Policy Officer, European Commission, DG HOME, Unit D9, Organised Crime & Drugs
Due Diligence and the 1995 UNIDROIT Convention
Giuditta Giardini, University of Ferrara

10:05-10:25 Coffee break

10:25-11:35 Session 1: Institutions and the Illicit Trade in Cultural Objects
Chair: Antoinette Maget Dominicé, LMU Munich
Cultural Heritage Management for Museums and the Illicit Trade in Cultural Objects
Irini Stamatoudi, Konstantinos Roussos, University of Nicosia
Combating Illicit Trade in Cultural Objects in the Staatliche Museen zu Berlin (State Museums in Berlin). Policies in Acquisitions and Loans by Research of Provenance
Petra Winter, Zentralarchiv SMB, Florentine Dietrich, SMB
Current EU Sanctions against Russia and Their Impact on the Art World
Anna M. de Jong, Maastricht University
Discussion

11:35-13:00 Session 2: Comparative Law Perspectives
Chair: Sophie Vigneron, University of Kent
The Adaptability of Cultural Heritage Import Systems in the US and the EU to Twenty-First Century Threats
Lauren Bursey, London School of Economics
Trade and Export of the Archaeological Cultural Goods under Polish Law
Kamil Zeidler, Paula Chmielowska, University of Gdansk
Does German Law Contradict European Law? A Comparative Perspective on European and German Import Restrictions for Cultural Goods
Ruth Lecher, K&L Gates
Criminal Sanctions for the Illicit Import of Cultural Goods into the EU Common Customs Territory: A Comparative Law Perspective
Aleksandra Oziemska, White & Case
Discussion

13:00-14:00 Lunch break

14:00-15:05 Session 3: Enforcing Cultural Heritage Law
Chair: Alicja Jagielska-Burdruk, UO
The Greek Legal and Operational Framework on the Illicit Trade in Cultural Goods
Stavros Katsios, Ionian University, Kalliopi Chainoglou, University of Macedonia, Ioannis Blatsos, Hellenic Ministry of Finance
The Police Register (‘Livre de police’) in French Law: From 19th Century Crime to the Online Art Market
Ronan Bretel, ISP – UMR CNRS7720 / Paris II Panthéon-Assas
The Comando Carabinieri Tutela Patrimonio Culturale: The Italian Experience in the International Fighting against the Illicit Trafficking of Cultural Property
Costanza Rizzetto, University of Milan
Discussion

15:05-15:25 Coffee break

15:25-16:45 Session 4: Movement and Cooperation
Chair: Piort Stec, UO
Blockchain and Illicit Trafficking in Cultural Goods
Vissarion Giannoulis, Paris Nanterre, Galateia Kapellakou, University of Patras
The Impact of Brexit on Heritage: Impeding Europe-an Co-Operation in the Fight against the Trafficking of Cultural Objects and Endangered Species
Sophie Vigneron, University of Kent
Illicit Trade in Cultural Objects under the Spanish Law: the Cabeza De Mujer Joven Case
Luis Javier Capote Pérez, University of La Laguna
Addressing Gaps in Cultural Property Protection Legislation: Eastern Europe and Latin America as Case Studies
Alicja Jagielska Burduk, UO, Claudia S. Quiñones Vilá, Amineddoleh & Associates
Discussion

16:45-17:10 Closing remarks
Antoinette Maget Dominicé, LMU Munich
Andrzej Jakubowski, UO