

The Institute of Law Studies of the University of Opole, the Institute of Art History of the Ludwig Maximilian University of Munich (LMU Munich), and the International Society for Research on Art and Cultural Heritage Law (ISCHAL), in cooperation with the 1995 UNIDROIT Convention Academic Project and the Editorial Board of the biannual Santander Art and Culture Law Review (SAACLR), are pleased to welcome you to this international symposium.

In recent years, the European Union has taken a number of measures to counter the illicit trade in cultural goods, at both the legislative and political levels.

This international symposium seeks to address new perspectives and major challenges faced by the reinforced EU action on trafficking in cultural goods. Since the prohibition and prevention of trafficking in cultural objects has become a priority issue in the current cultural agenda of the EU, we will be investigating the most recent developments in the EU legislation and practice in more depth.

Our aim is to critically analyze the operation of the existing EU law and policy instruments, and thoroughly focus on those which offer new insights de lege ferenda.

This symposium will be providing an insight into existing institutions and their methodologies for combating the trafficking of cultural goods. Subsequently, the comparative analysis of the various national legislative measures, as well as the aspect of enforcement within EU Member States will be investigated. Lastly, the international circulations of cultural goods, related issues, and possible solutions will be addressed and discussed.

Collegium Maius  
University of Opole  
Plac Kopernika 11A  
46-020 Opole, Poland

The symposium will be held in  
the Sala Senatu.

Additional activities

**12 May at 19:30**

**CONFERENCE DINNER**

The conference speakers and chairs are warmly invited to attend the conference dinner at Qvevri Georgian Restaurant, Rynek 28/29, 46-020 Opole.

**14 May at 10:00**

**CULTURAL TOUR OF OPOLE**

The University of Opole is pleased to invite all conference speakers and chairs to a cultural tour. The guided tour will be organized to a traditional scansen (open air museum): 'Museum of Opole Village' and Opole's Old Town.

**COMBATING THE ILLICIT TRADE IN  
CULTURAL OBJECTS:  
INTERDISCIPLINARY CHALLENGES AND  
NEW PERSPECTIVES OF  
EU LAW AND POLICY**

**INTERNATIONAL SYMPOSIUM  
13 MAY 2022  
UNIVERSITY OF OPOLE (POLAND)**



## PROGRAMME

### 9:00-9:25 WELCOME ADDRESSES

Jacek Lipok, Vice-Rector for Science, UO  
Piotr Stec, Director, Institute of Law Studies, UO  
Antoinette Maget Dominicé, LMU Munich  
Andrzej Jakubowski, UO

### 9:25-10:05 INTRODUCTORY SESSION

Chair: Antoinette Maget Dominicé, LMU Munich

*The European Commission's Upcoming Action Plan Tackling Trafficking in Cultural Goods*  
Céline Chazelas-Baur, Policy Officer, European Commission, DG HOME, Unit D5, Organised Crime & Drugs

*Due Diligence and the 1995 UNIDROIT Convention*  
Giuditta Giardini, University of Ferrara

### 10:05-10:25 Coffee break

### 10:25-11:35 SESSION 1: INSTITUTIONS AND THE ILLICIT TRADE IN CULTURAL OBJECTS

Chair: Antoinette Maget Dominicé, LMU Munich

*Cultural Heritage Management for Museums and the Illicit Trade in Cultural Objects*  
Iriní Stamatoudi, Konstantinos Roussos, University of Nicosia

*Combating Illicit Trade in Cultural Objects in the Staatliche Museen zu Berlin (State Museums in Berlin). Policies in Acquisitions and Loans by Research of Provenance*  
Petra Winter, Zentralarchiv SMB, Florentine Dietrich, SMB

*Current EU Sanctions against Russia and Their Impact on the Art World*  
Anna M. de Jong, Maastricht University

Discussion

### 11:35-13:00 SESSION 2:

#### COMPARATIVE LAW PERSPECTIVES

Chair: Sophie Vigneron, University of Kent

*The Adaptability of Cultural Heritage Import Systems in the US and the EU to Twenty-First Century Threats*  
Lauren Bursey, London School of Economics

*Trade and Export of the Archaeological Cultural Goods under Polish Law*  
Kamil Zeidler, Paula Chmielowska, University of Gdansk

*Does German Law Contradict European Law? A Comparative Perspective on European and German Import Restrictions for Cultural Goods*  
Ruth Lecher, K&L Gates

*Criminal Sanctions for the Illicit Import of Cultural Goods into the EU Common Customs Territory: A Comparative Law Perspective*  
Aleksandra Oziemska, White & Case

Discussion

### 13:00-14:00 Lunch break

### 14:00-15:05 SESSION 3: ENFORCING CULTURAL HERITAGE LAW

Chair: Alicja Jagielska-Burduk, UO

*The Greek Legal and Operational Framework on the Illicit Trade in Cultural Goods*  
Stavros Katsios, Ionian University, Kalliopi Chainoglou, University of Macedonia, Ioannis Blatsos, Hellenic Ministry of Finance

*The Police Register («Livres de police») in French Law: From 19th Century Crime to the Online Art Market*  
Ronan Bretel, ISP – UMR CNRS7720 / Paris II Panthéon-Assas

*The Comando Carabinieri Tutela Patrimonio Culturale: The Italian Experience in the International Fighting against the Illicit Trafficking of Cultural Property*  
Costanza Rizzetto, University of Milan

Discussion

### 15:05-15:25 Coffee break

### 15:25-16:45 SESSION 4: MOVEMENT AND COOPERATION

Chair: Piotr Stec, UO

*Blockchain and Illicit Trafficking in Cultural Goods*  
Vissarion Giannoulis, Paris Nanterre, Galateia Kapellakou, University of Patras

*The Impact of Brexit on Heritage: Impeding European Co-Operation in the Fight against the Trafficking of Cultural Objects and Endangered Species*  
Sophie Vigneron, University of Kent

*Illicit Trade in Cultural Objects under the Spanish Law: the Cabeza De Mujer Joven Case*  
Luis Javier Capote Pérez, University of La Laguna

*Addressing Gaps in Cultural Property Protection Legislation: Eastern Europe and Latin America as Case Studies*  
Alicja Jagielska Burduk, UO, Claudia S. Quiñones Vilá, Amineddoleh & Associates

Discussion

### 16:45-17:10 CLOSING REMARKS

Antoinette Maget Dominicé, LMU Munich  
Andrzej Jakubowski, UO